

# MANN KI BAAT

## VOL.9

## **Authors**

Sarda Mohan and Tanushree Banerji

## **Illustrations and Cover Art**

Dilip Kadam

### **Assistant Artist**

Ravindra Mokate

## **Production**

Amar Chitra Katha

### Colourists

Prakash Sivan and Prajeesh V. P.

## **Layout Artist**

Akshay Khadilkar

## Published by

Amar Chitra Katha Pvt. Ltd

Edition I

ISBN - 978-81-967729-8-7

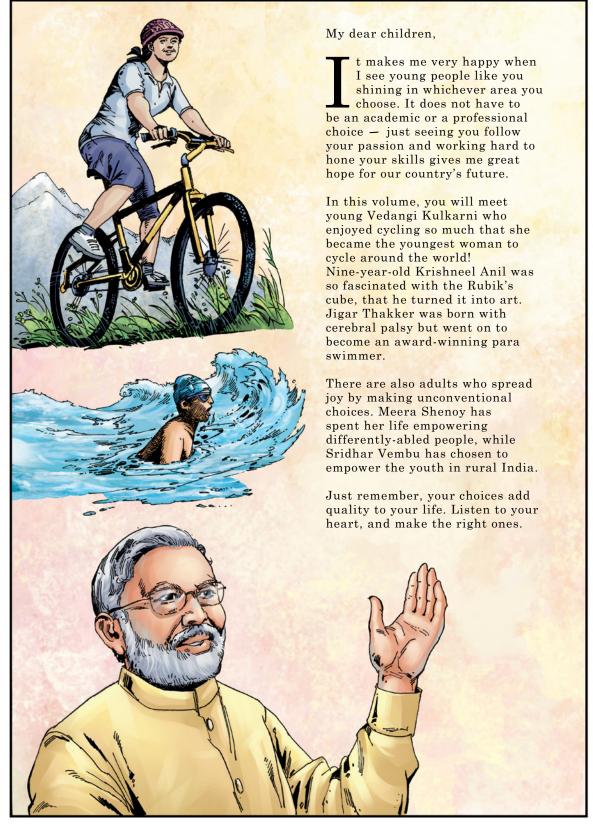
Amar Chitra Katha Pvt. Ltd, January 2024

## © Ministry of Culture, Govt of India, January 2024

All rights reserved. This book is sold subject to the condition that the publication may not be reproduced, stored in a retrieval system (including but not limited to computers, disks, external drives, electronic or digital devices, e-readers, websites), or transmitted in any form or by any means (including but not limited to cyclostyling, photocopying, docutech or other reprographic reproductions, mechanical, recording, electronic, digital versions) without the prior written permission of the publisher, nor be otherwise circulated in any form of binding or cover other than that in which it is published and without a similar condition being imposed on the subsequent purchaser.

You can now get ACK stories as part of your classroom with **ACK Learn**, a unique learning platform that brings these stories to your school with a range of workshops. Find out more at **www.acklearn.com** or write to us at **acklearn@ack-media.com**.

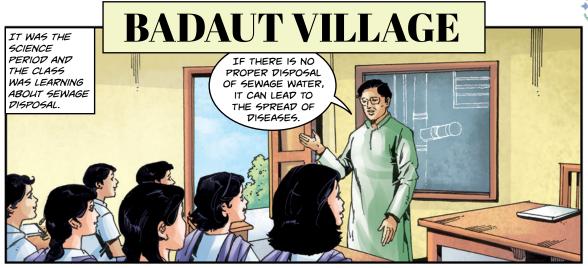


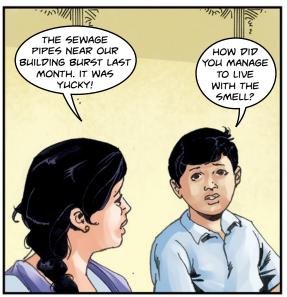




# **CONTENTS**

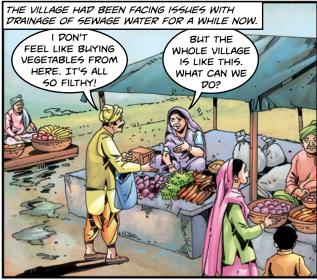
| 1  | BADAUT VILLAGE               | 3  |
|----|------------------------------|----|
| 2  | CHANDRAKANT KULKARNI         | 5  |
| 3  | CHINMAY AND PRADNYA PATANKAR | 7  |
| 4  | HIRAMAN KORWA                | 10 |
| 5  | JIGAR THAKKER                | 13 |
| 6  | KRISHNEEL ANIL               | 16 |
| 7  | MADURAI CHINNA PILLAI        | 18 |
| 8  | MEERA SHENOY                 | 21 |
| 9  | RINGPHAMI YOUNG              | 24 |
| 10 | SRIDHAR VEMBU                | 27 |
| 11 | VEDANGI KULKARNI             | 30 |



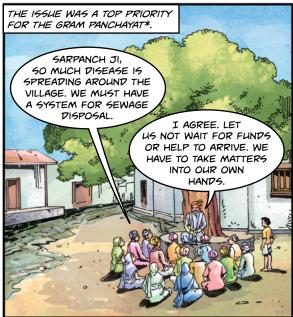


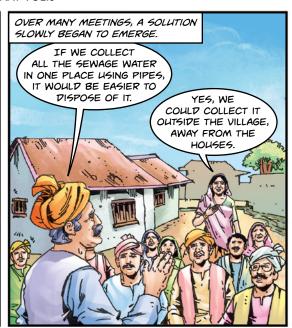




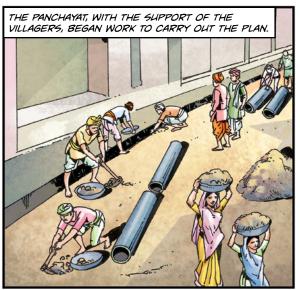












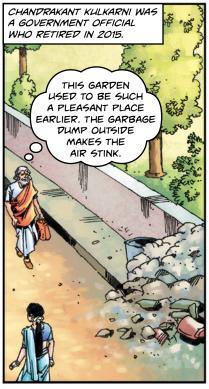


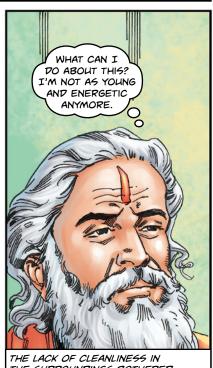
# **CHANDRAKANT KULKARNI**





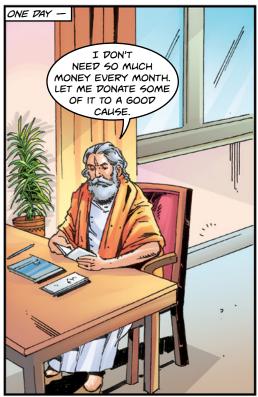


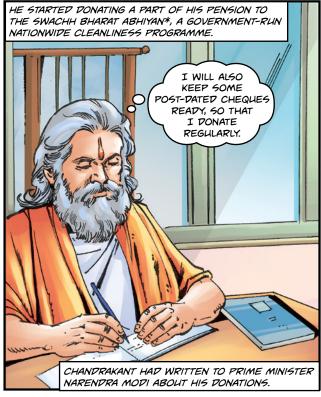


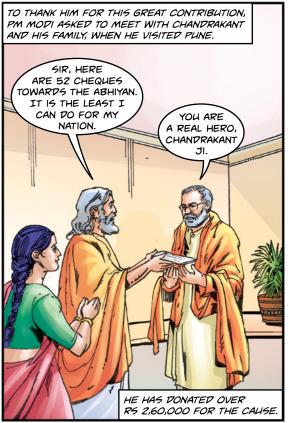


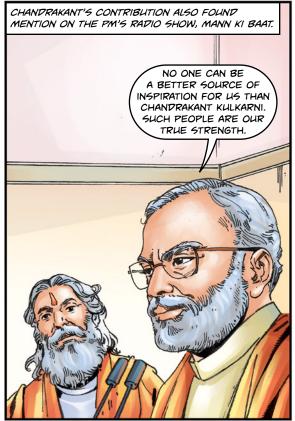
THE LACK OF CLEANLINESS IN THE SURROUNDINGS BOTHERED CHANDRAKANT BUT HE FELT HELPLESS.

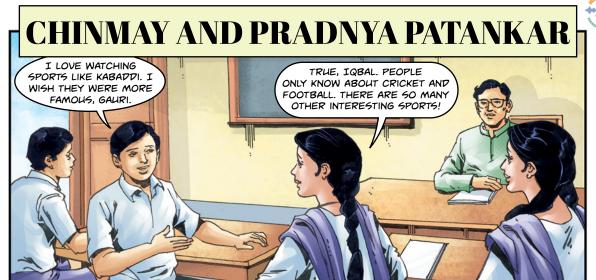


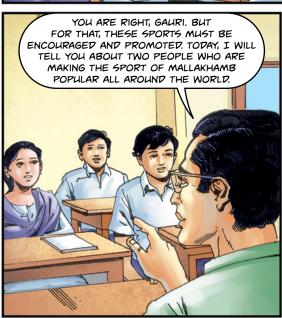


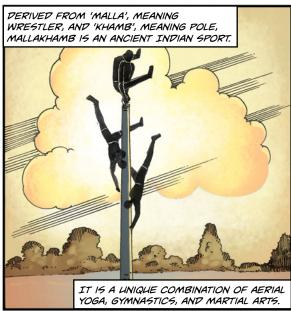






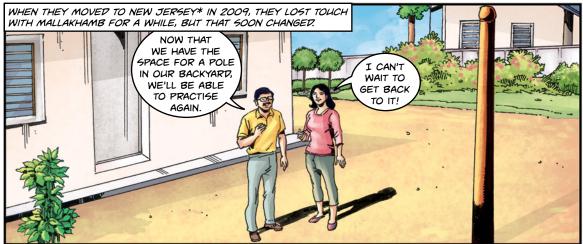


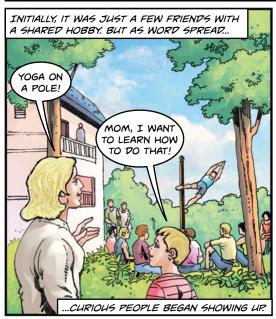


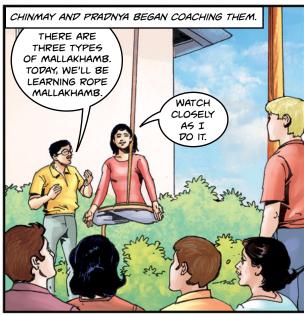


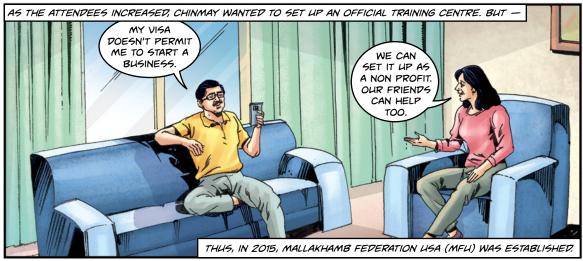




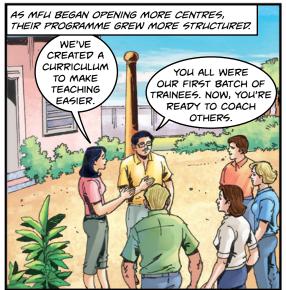


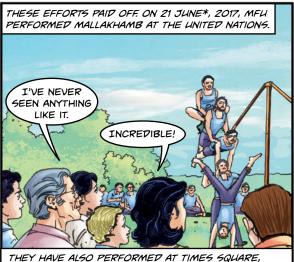






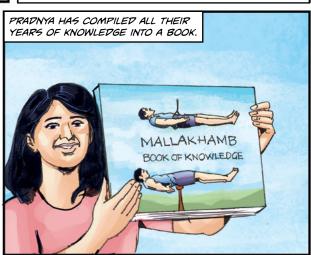


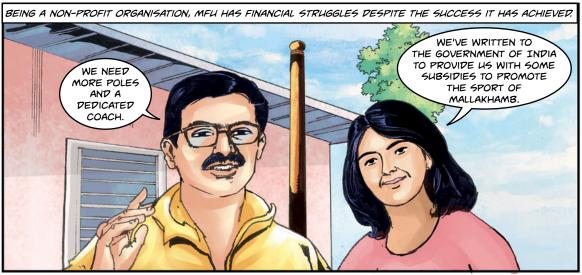




THEY HAVE ALSO PERFORMED AT TIMES SQUARE, THE STATUE OF LIBERTY, THE LINCOLN CENTRE OF PERFORMING ARTS, AND OTHER PRESTIGIOUS PLACES.



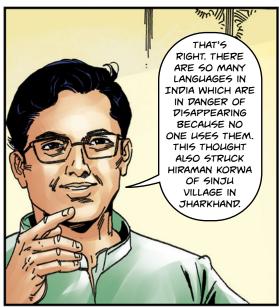


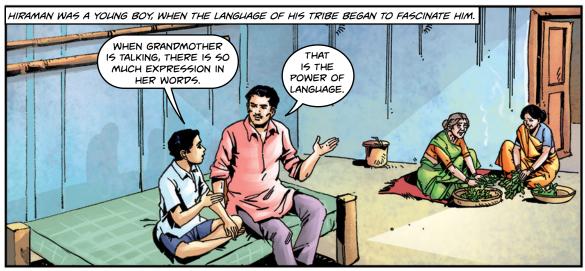






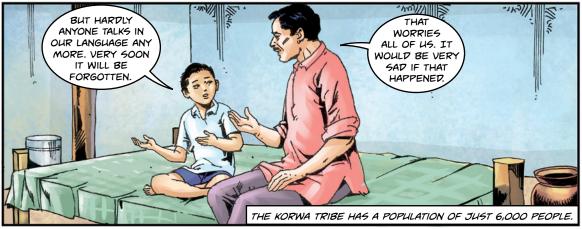


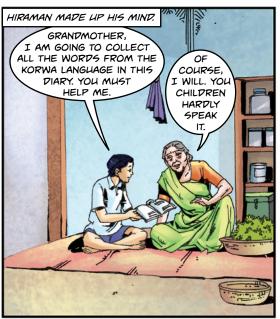


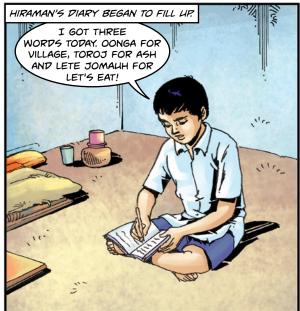


### HIRAMAN KORWA









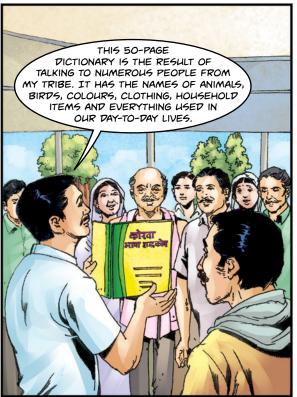


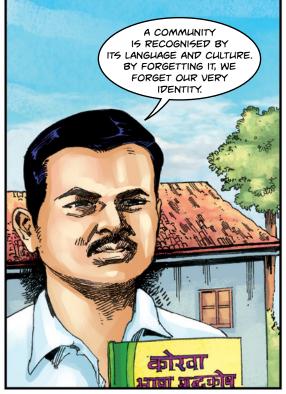


THE PRINCIPAL OF GOVIND HIGH SCHOOL ENCOURAGED HIRAMAN TO STUDY FURTHER. MEANWHILE, THE NUMBER OF DIARIES WITH KORWA WORDS KEPT GROWING.

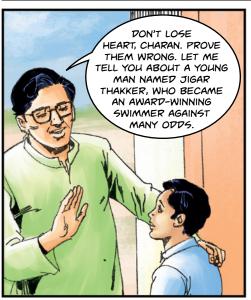


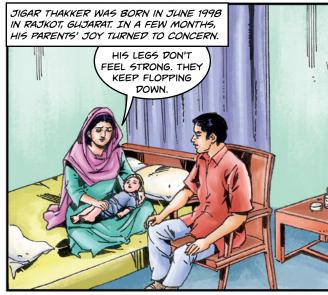


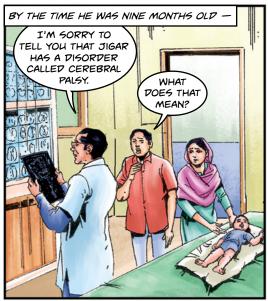


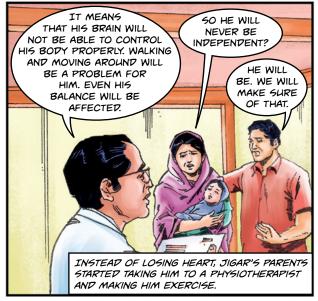






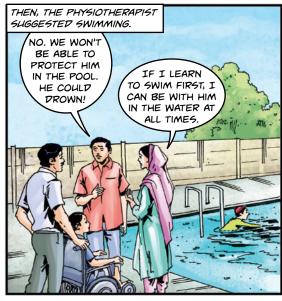




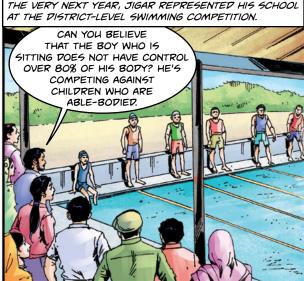


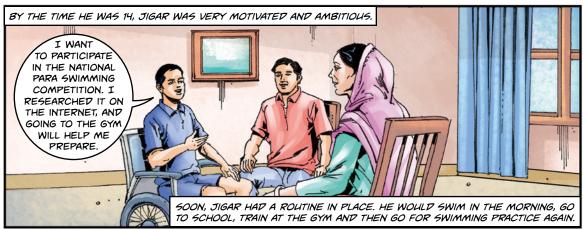




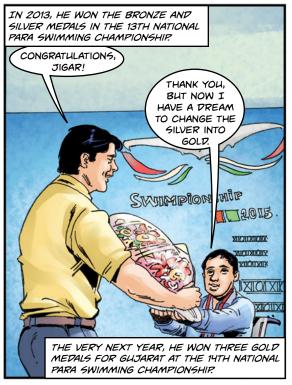


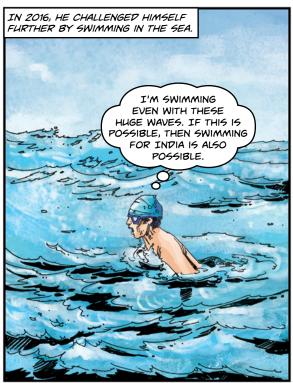


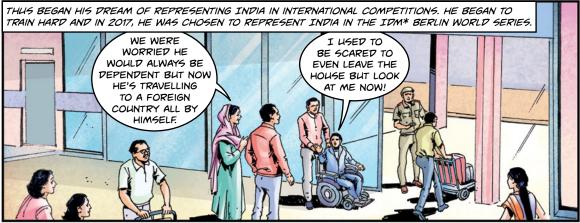


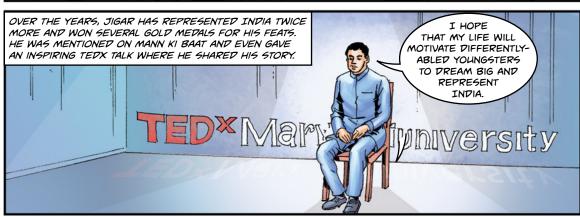




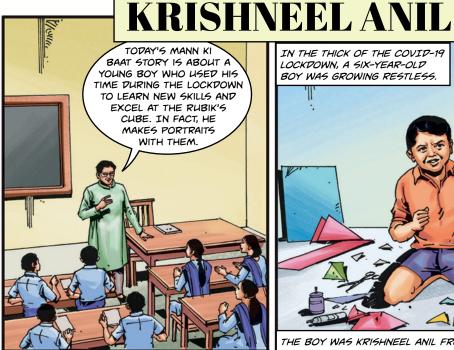


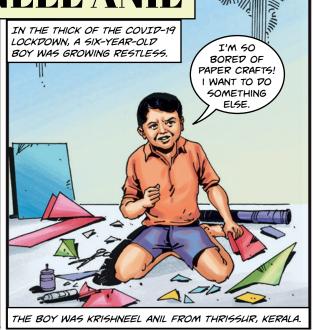


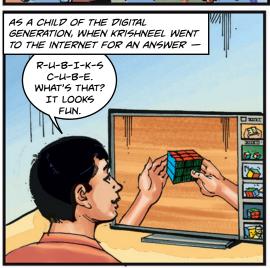


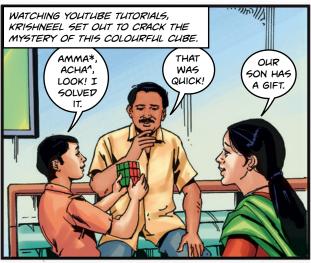


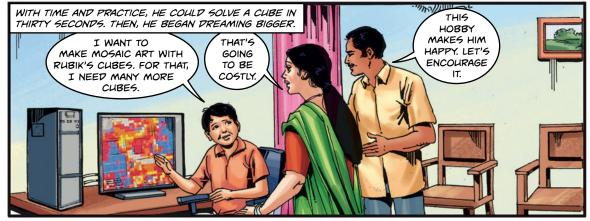




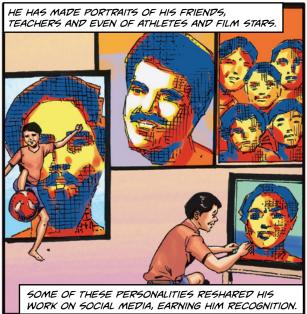




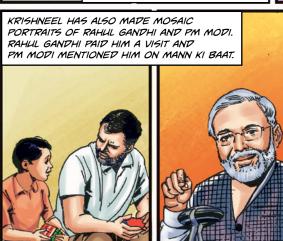


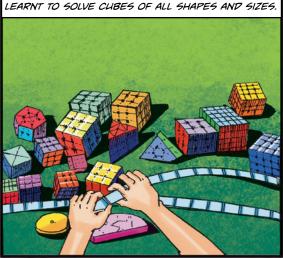


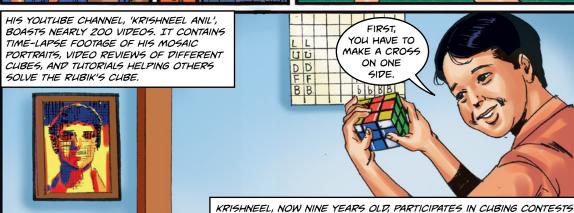




AFTER MASTERING THE 3X3 RUBIK'S CUBE, HE







AND AIMS TO SECURE A GOOD RANK AS A PLAYER SOMEDAY.

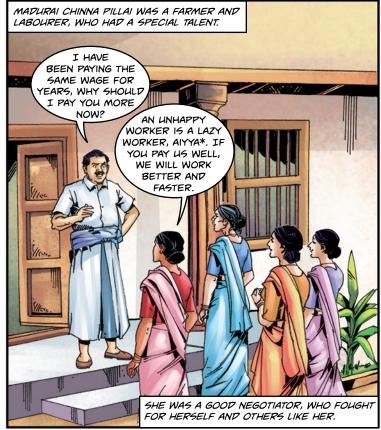


# MADURAI CHINNA PILLAI





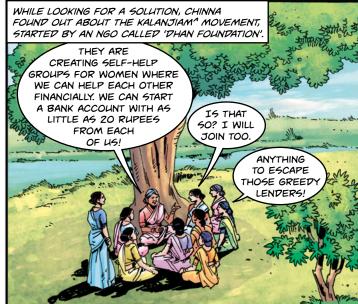














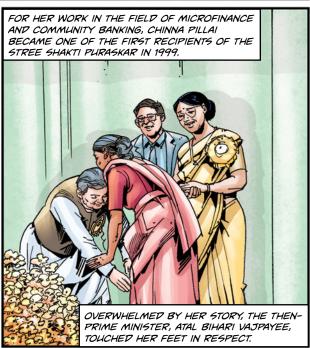
<sup>\*</sup>IN TAMIL NADU

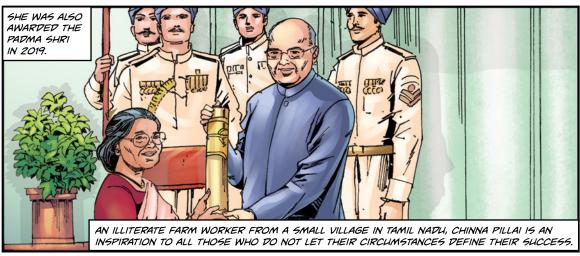
AMEANING BOTH 'GRANARY' AND 'PROSPERITY' IN TAMIL



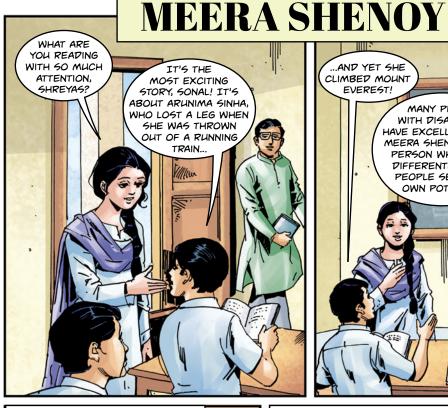
















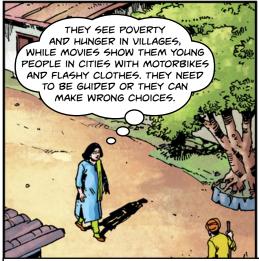


..AND HER MOTHER, WHO LEARNT TO NAVIGATE THE

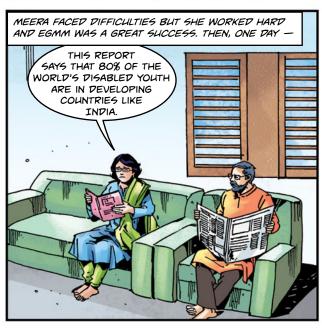
STOCK MARKET AND TURNED HER SMALL INHERITANCE

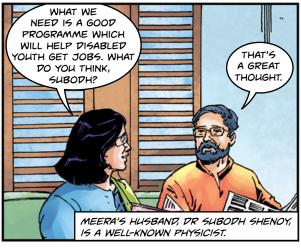






MEERA SET UP INDIA'S FIRST SKILLING MISSION FOR THE ANDHRA PRAPESH GOVERNMENT IN 2005. IT WAS CALLED THE EMPLOYMENT GENERATION AND MARKETING MISSION (EGMM).





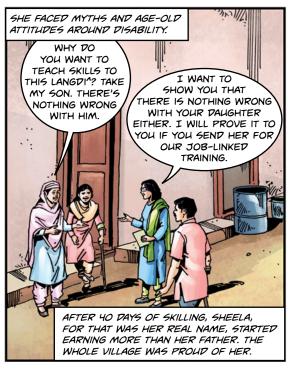




IT WAS SAD BUT TRUE THAT PEOPLE, ESPECIALLY

IN RURAL AREAS, FELT THAT CHILDREN WITH

DISABILITIES DID NOT NEED AN IDENTITY.



MEERA WENT ON TO CREATE 'SWARAJ ABILITY', AN AI\*\* TRIGGERED PLATFORM TESTED BY THE DISABLED FOR THE DISABLED.

I AM PROUD TO SAY THAT SWARAJ ABILITY IS THE LARGEST SUCH PLATFORM IN SOUTH EAST ASIA. IT IS ONE THAT ANY DISABLED PERSON CAN USE EASILY TO NAVIGATE AND FIND SKILLS AND JOBS.



MEERA HAS WON NUMEROUS AWARDS FOR HER GROUNDBREAKING WORK. THEY INCLUDE THE NCPEDP-SHELL HELEN KELLER AWARD, THE NATIONAL AWARD FOR EMPOWERMENT OF PERSONS WITH DISABILITIES...



INCLUSION AND INNOVATION CHALLENGE OF MIT, AND IS ALSO A HARVARD BUSINESS CASE STUDY.

MEERA HAS A MESSAGE FOR ALL YOUNG PEOPLE.

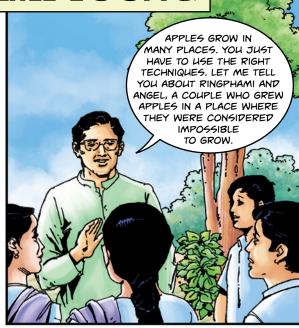
> **DURING A** NATURE WALK, YOU SEE DIFFERENT TYPES OF FLOWERS, LEAVES OF MANY COLOURS AND YOU SAY, "HOW BEAUTIFUL NATURE IS!" WE MUST ALSO APPRECIATE THE DIFFERENCES IN PEOPLE. WE COME WITH DIFFERENT ABILITIES, DIFFERENT CULTURES AND DIFFERENT RELIGIONS. LEARN FROM NATURE AND THINK, "HOW BEAUTIFUL WE ALL ARE!"





# RINGPHAMI YOUNG





RINGPHAMI YOUNG, AN AERONAUTICAL ENGINEER FROM UKHRUL IN MANIPUR, WAS ALSO KEENLY INTERESTED IN FARMING. IN 2019 —

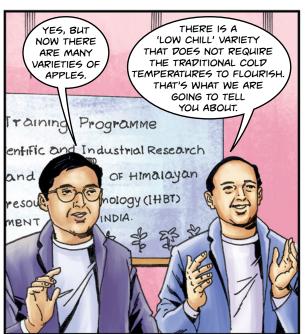






\*A JOINT PROGRAMME BY COUNCIL OF SCIENTIFIC AND INDUSTRIAL RESEARCH (CSIR) AND INSTITUTE OF HIMALAYAN BIORESOURCE TECHNOLOGY (IHBT)

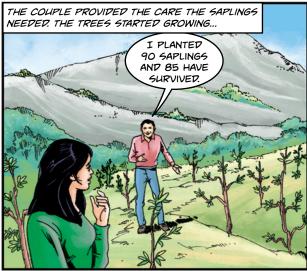








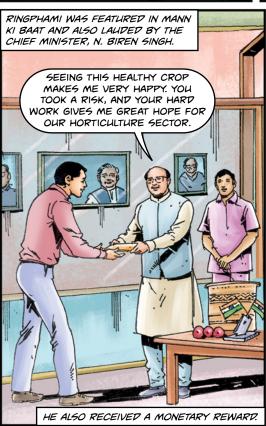










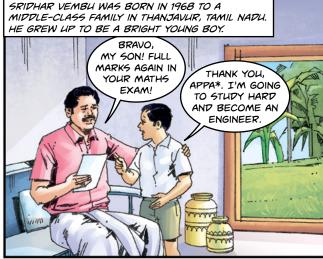


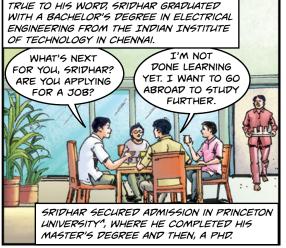








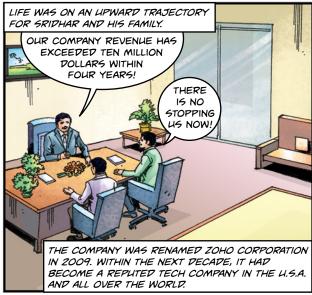


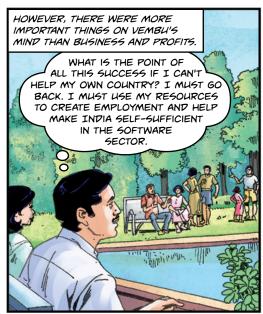


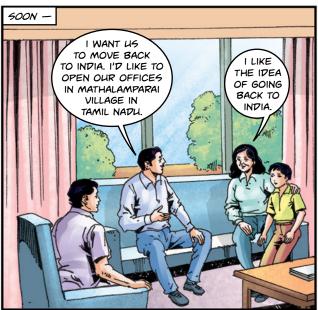


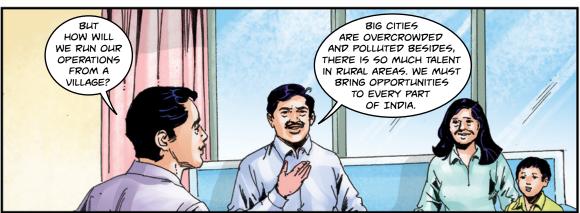








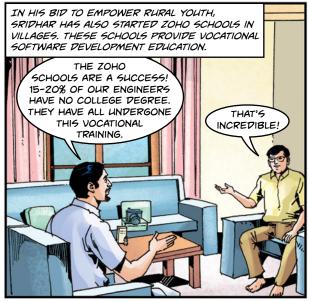


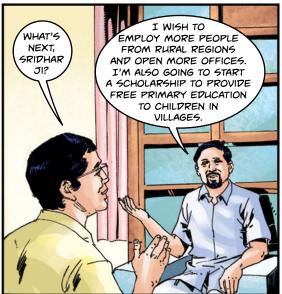


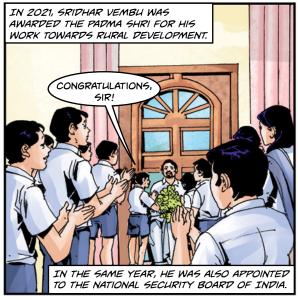
#### SRIDHAR VEMBU









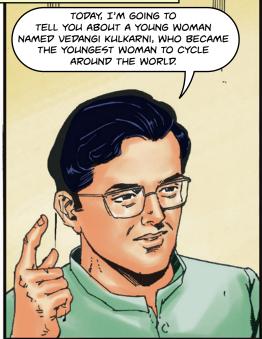






# **VEDANGI KULKARNI**





VEDANGI KULKARNI WAS RAISED ON ADVENTURE. GROWING UP, SHE SPENT AS MUCH TIME OUTDOORS AS SHE DID INDOORS.



AT THE AGE OF 17, VEPANGI DECIDED TO CYCLE ACROSS THE HIMALAYAS, WITH THE SUPPORT OF HER PARENTS.



TWO AND A HALF WEEKS AND 767 KILOMETRES LATER, VEDANGI HAD CYCLED FROM MANALI TO SRINAGAR.



#### VEDANGI KULKARNI



















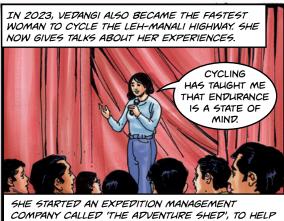


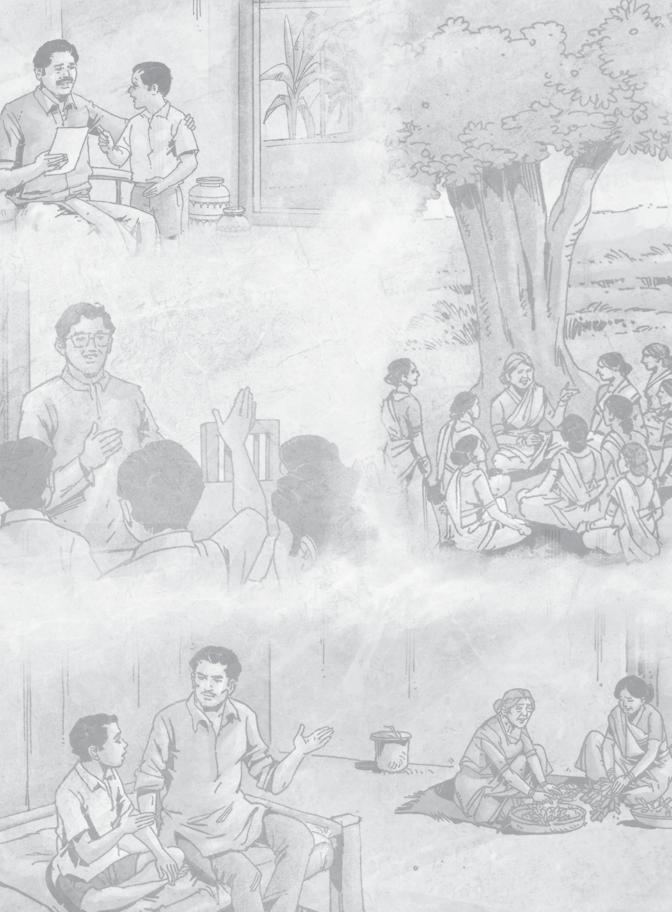














# MANN KI BAAT

VOL. 9

Nothing is impossible for those who put their mind to it. Be it disabilities, poverty, lack of education or resources, people have overcome huge obstacles to help themselves and others achieve their goals.

The ninth volume of Mann ki Baat is about people from around the country whose grit and determination were greater than the challenges they faced.

From Vedangi Kulkarni, who became the fastest woman to cycle the globe at the age of 20, to Ringphami and Angel Young, who grew apples in a region where it was considered impossible to grow, and Madurai Chinna Pillai, who started a community banking group to help rural women like her become financially independent. These stories are proof that anything is possible if one has the will to make it happen.

